

Sport, history and society – The yearbook of the Swedish association for sport history

About the publication – aims and scope

Sport, history and society is the only peer reviewed academic publication on sport history in Scandinavia. Its aspirations, however, are to go beyond the borders of Scandinavia, as it will publish articles in the Scandinavian languages as well as in English and invites prospective contributions from across the globe.

Representing the Swedish association for sport history (SVIF) the yearbook publishes original articles on historical aspects of sport in a broad sense. SVIF invites researchers to contribute with articles in its yearbook. All submitted manuscripts are to be original contributions, previously unpublished in substantially similar form or with substantially similar content. Manuscripts should not be under consideration for any other yearbook/journal at the same time. The copyright for accepted articles passes over to SVIF.

Deadlines

- June 1 – submission
- August 15 – accept or denial
- August 31 – submission revised version

Editorial committee

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Consideration of submissions

Manuscripts are to be sent to the editorial staff. Confirmation of receipt will be sent back. The staff will make a first decision about the quality. If it fits the demands the individual manuscripts are identified and assessed by two mutually independent reviewers (peer review) who give their opinions. It is on the basis of these assessments that the editorial committee then makes its final decision.

Length and typeface

Normally the manuscript may not exceed 8 000 words. It is to be written in Times New Roman 12 with 1.5 line spacing. Manuscripts exceeding that length may be returned to the author for editing.

Languages

Articles are to be written in Danish, Norwegian, Swedish or English. If the editorial committee so requests, a language revision is to be done before the article is sent for peer review.

Numerals and symbols

For numerals one to twelve letters are being used, and from 13 on figures. Dates are written: “the 22 March 1892”. Thousands are written: 3 999, i.e. with space. Do not start a sentence with a year, but write: “In 2012”. Do not shorten years. In the running text but not in the footnotes all symbols are written.

Capital letters

Avoid unnecessary capital letters and do not use them to indicate headlines. Compounds beginning with proper names usually begin with a capital letter, but diversions begin with lowercase letters.

Abbreviations

Try to avoid abbreviations in the running text, using them only in footnotes or texts for diagrams or illustrations.

Quotations

Short quotations within the text (not exceeding two lines) are to be indicated by quotation marks. Do not use italics – that is, unless they are used in the original text. And do not use straight quotation marks, but only typographical ones (“”). Long quotations are to be formatted with indentations in the left margin by 0.5 cm. Left out passages are marked [...], but this is not necessary before or after the quotation. Write the quotations with a blank line before and after.

Emphasis

Accentuation *shall* be shown by using italics.

Titles written in italics

Titles of books, newspapers, exhibitions and more of the like are written in italics in the running text, but not the names of the business enterprises.

Breaks

A break – new line – is marked by indentation of the first line by 0.5 cm (and not by a blank line). After headline and quotation there is no indentation.

Hyphenation

Do not hyphenate at the end of lines. Any division of words will be removed in the published version in order to avoid hyphens in the middle of lines in the articles.

Em dashes

Note that em dashes (long hyphens) are always to be used when one wishes to illustrate a pause. When dashes are used between numbers etcetera there should be no space before or after the dash, for example: “2011-2012”.

Images/Charts/Tables

Images/charts/tables are to be delivered separately in a format of high dissolution (at least 600 dpi). They must be named and you must mark in the manuscript where they are to be inserted. In the belonging text photographer, year and the source of the picture/illustration will be stated.

Source references in the text

Source references will be given in footnotes (not in brackets) in the running text. Put the number of the footnote (1, 2, 3) immediately after the full stop, never in a sentence. The footnote should be as

simple and easy to understand as possible, without any academic or Latin abbreviations. Use the name of the author, the year of publication and reference to pages when it is about books. If the footnote is about two authors use: "and" (do not use &-sign). If the book has got more than two authors use: "and others". If the work has not got an author's name, write the title or the name of the publishing institute. If the reference refers to an unpublished source, e.g. an archives document or verbal information, the footnote may be treated according to circumstances. Even references to interviews and other verbal information should be stated. Regarding references to the Internet the same pattern as by the usual literary references is to be followed. A complete www-address and date of the download must be written in the footnote. The text should not be blue and underlined. In a manuscript in English, non-English references are to be written in brackets after the original title.

Catalogue of source and literature

Divide this passage into Unpublished sources and Literature. All sources that are not published in any way are listed under the first headline. When it comes to Internet, only references regarding downright webpages are to be listed. Electronic books, magazines and newspapers are listed under Literature. As thorough information already has been given in the footnotes, it is enough to write the short version of the internet address: "www.x.x.". The literature is listed alphabetically by the author's surname. If there are more works by the same author they are to be listed according to year of publication. If the author has more than one book published during the same year, there will be an "a" and "b" respectively after the year of publication, and the same procedure should be used in the footnote. If a work has no information of the author it is listed on title or publishing institute. For the sake of the summary the titles are written in italics as follows: monograph – the whole title; article in a book – the title of the book (not of the article); article in a newspaper or journal – the name of the newspaper/journal. Articles in books, newspapers or journals are also put within quotation marks.

The literature is written according to the following pattern: Surname, Christian name, year of publication (place and name of the publisher is not stated). If there is an earlier edition, the year of publication for that is written within square brackets, "[1991]", after the year of the current edition. If the work has an editor, write: "(ed.)". If the reference is about an article in a book, write for example: Sjöblom, Paul och Fahlén, Josef, 2011. "Swedish elite sport – contested terrain". In Andersen, Svein S. and Ronglan, Lars Tore (ed.). *Nordic Elite Sport: Same ambitions – different tracks*, p. 193-208. If the reference is about an article in a journal, write: (name of the author, year and title according to patterns). *Social Science Quarterly* (1977:12), p. xx-xx. The number "12" after the year indicates the periodical numbering of the journal and is to be included. Reference to an article in a daily newspaper is made as stated above, either using the authors name or the title of the work.

Abstract

An abstract shall always be written in English and consist of a maximum of 1 000 characters, including blank spaces, and concluded with a maximum of five keywords.

Delivery

Manuscripts should be submitted electronically as MS Word documents (.doc or .rtf). Since a blind review process is used two versions of the manuscript should be attached, the original and a modified version where all clues to the identity of the author(s) is removed throughout the manuscript. The original manuscript should include a cover sheet with title, name of author(s), institutional affiliation(s), date of submission, as well as full mailing address, telephone number and e-mail address of the corresponding author(s).